

A HISTORY OF THE WORLD IN 100 OBJECTS

from the
British Museum



Object Analysis

Use this sheet to help you closely examine a human-made object that you find in this exhibition.

Object Name: _____

Look at the object and its label/information panel to answer the sections below.
You can circle words in the second column or add your own answer in the third column.

It is made from:	metal, silver, gold, bronze, china, wood, stone, porcelain, paper, clay, silk.	
It was made by:	sculpting, painting, flaking, carpentry, engraving, weaving, carving.	
Approximate size:	for example, 200mm wide x 100mm high.	
It shows images of:	animals, people, flowers, religious images, patterns, places.	
Condition:	complete/well kept, fragmented, broken, burnt, stained, rusted, repaired, repainted.	
It is/was used:	for entertainment, for ritual, to inform or teach, for trade.	
It was found in:	Australia, North America, South America, Europe, Asia, Africa (add country or region).	
It was discovered:	in a shipwreck, at an excavation site, stored in an attic, preserved in another museum.	
It was used by:	rich people, men, women, children, religious leaders, people doing a certain job.	
It is dated at:	for example 200-100 BCE, 1200 CE, 1.5 Million years.	
What don't you know about this object but you wish you could find out?		
What does this object tell you about the past (for example, the way jobs were done, standards of living, or the life of children)?		

On the back of this page, draw your object or attach a photograph. Underneath, use the information you have gathered to write a Museum-style caption in your own words (2-3 sentences).